

FROM
THE MORRIS BOOK SHOP, INC.,
24 NORTH WABASH AVENUE
CHICAGO



Announcing

the publication of

A ROUND-TABLE IN
POICTESME

a Symposium

consisting of

the latest published work of:

JAMES BRANCH CABELL
EDWIN MEADE ROBINSON
CHRISTOPHER MORLEY
HENRY L. MENCKEN
BEN RAY REDMAN
BURTON RASCOE
ERNEST BOYD

in a sumptuous limited edition

Privately Printed by
Members of
THE COLOPHON CLUB
of CLEVELAND



A ROUND-TABLE IN POICTESME

A Symposium

Consisting of several Essays, a Poem and a Letter as follows:

- The Author of*
The Eagle's Shadow - - By JAMES BRANCH CABELL
- The Style of Cabell* - - - - By HENRY L. MENCKEN
- A Cabellian Comment* - - - By CHRISTOPHER MORLEY
- Bülg the Forgotten* - - - - By BEN RAY REDMAN
- Cabell versus Cabell and Others* By ERNEST BOYD
- A Letter concerning Jurgen* - By BURTON RASCOE
- A Note on the Poetry of*
James Branch Cabell - - By EDWIN MEADE ROBINSON
- A Practitioner in Perfection* - By DON BREGENZER
- The Book of Life* - - - - By SAMUEL LOVEMAN
- Some Rogueries of*
James Branch Cabell - - By M. P. MOONEY
- Some Impressions of*
Cabell's Satire - - - - By FRANK L. MINARIK
- James Branch Cabell and*
William Jennings Bryan - By HOWARD WOLF
- "From the Hidden Way"* - - By CARR LIGGETT
-
-

PRIVATELY PRINTED

for subscribers only, in a limited and numbered edition of 549 copies. Large octavo, upward of 142 pages, printed and bound in a manner as hereinafter described.

ONE HUNDRED and ninety-eight copies are numbered from 1 to 198, comprising a large paper issue, printed from type, in two colors, on American Vellum, India tint, with French margins throughout, bound in Holliston cloth, gold stamped front and back. Three hundred and fifty-one copies, numbered from 199 to 549, comprise a small paper issue, also printed from type, in two colors, on Roxburghe book paper, bound in Holliston cloth, gold stamped front and back. Both issues have an

attractive jacket, artistically designed, printed on Rhododendron cover stock, Telanian finish.

One of the features of *A Round-Table in Poictesme* is the distinctive and beautiful typography that characterizes it. Printed in 12-point Caslon type in black and rich Persian orange, on finest quality paper with a distribution of wide margins, it can be confidently stated that here is an example of artistic bookmaking representing a high point in American typography.

An Item for Collectors

This publication stamps itself as a remarkable collection of essays in appreciation of one of the foremost American men of letters — James Branch Cabell.

Collectors are assured that in

each instance the individual contribution of each writer constitutes a first publication, with the certainty that the limited number of copies offered for sale determines a rarity.

Note—See reverse of this page.

The subscription prices for
A ROUND-TABLE IN POICTESME

are as follows:

Limited issue on American vellum \$7.50

Limited issue on Roxburghe book paper 3.75

Since it is expected that there will be an immediate demand for this volume, it is suggested that prospective subscribers use the order form below, thereby insuring prompt possession.

Publication Date: March 20th

Date_____

PERGAMON PUBLISHING COMPANY
210 Charles Building, CLEVELAND, OHIO

Gentlemen:

Please register my name for _____ cop_____ of A ROUND-TABLE
IN POICTESME as follows:

_____ cop_____ on American vellum at \$7.50

_____ cop_____ on Roxburghe book paper at \$3.75

for which I enclose \$_____.

NAME_____

STREET_____

CITY_____
