

40 CENTS

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*The*

*Booklover's*

*Answer*

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THE BIMONTHLY MAGAZINE FOR BOOK COLLECTORS

## - Bibliographia -

### LEGEND

/- - - -/ Dash denotes line of material.

[ ]. If *date* is within bracket, it denotes that the date is missing from the book, and is supplied by the bibliographer.

Numbers in Roman letters usually denote pages of preface or introduction.

The *second series* of Arabic letters usually denote pages of advertising, e.g., pp. viii (preface) + 305 (actual number of pages of the reading matter proper) + 6 (advertisements of publisher's volumes)—pp. viii + 305 + 6. If the publisher's advertisements are placed in front of the reading matter, note has been made of it in the collation.

[publisher's design—drawing, line, four fleurons, woodcut of a man roasting a child, etc.]. If any of the specimen reading is within *brackets*, it represents a word description, of a *graphic* design.

[Greek quotation, etc.]. Signifies that on this line there actually is a quotation in Greek, although not reproduced here.

pp. vi—138. Signifies that the *preliminary* matter (either Preface, Table of Contents, List of Illustrations, etc.), is *numbered with the text*, i.e., the text itself does *not* begin on page 1.

The descriptions are of the title-pages, except in some pamphlets where no title-page was issued, in which case the collation is of the front cover.

BIERCE (Ambrose)—The Cynic's/Word Book/By/Ambrose Bierce/[publisher's device]/New York/Doubleday, Page & Company/1906. pp. vi + 234. Olive-green cloth. White end papers. The second issue contains a frontispiece.

— The Monk And The/Hangman's Daughter/By/Ambrose Bierce/And/ G. A. Danziger/[a line]/New York and Washington/The Neale Publishing Company/1907. pp. 168. Green cloth. White end papers. Only the Preface to this volume is new.

— A Son Of The Gods/and/A Horseman In the Sky/By/Ambrose Bierce/Including an Introduction by W. C. Morrow/The Photogravure/Frontispiece After A Painting By/Will Jenkins/[decoration]/Paul Elder & Company/San Francisco & New York. [1907]. pp. 4 + viii + 52. This is the first separate printing of this tale.

— The Shadow on the Dial/[double line]/and other Essays/[two leaf decorations]/[double line]/By/Ambrose Bierce/[decoration]/San Francisco/A. M. Robertson/1909. pp. xii + 254. Green cloth. White end papers.

— Write it Right/A Little Blacklist Of/Literary Faults/By/Ambrose Bierce/[decoration]/New York and Washington/The Neale Publishing Company/1909. pp. 78. Tan cloth. White end papers. The first issue measures 5 $\frac{1}{4}$ "  $\times$  3". The second, issue measures 6"  $\times$  3 $\frac{7}{8}$ ".

CABELL, (James Branch)—The/Eagle's Shadow/by/James Branch Cabell/Illustrated by Will Grefé/Decorated by Blanche Ostertag/[Design]/New York/Doubleday, Page & Company/1904. pp. xiv + 258. Issued in red cloth, lettered in gold. Pictorial end papers. In the first issue, the dedication (page v preface) reads as follows: 'To/M.L.P.B./in trust that the enterprise may be judged/less by the merits of its factor than/by those of its patron/In the second issue, the first two lines are altered to read: 'To/Martha Louisa Branch.'/In each of these issues, the frontispiece "Margaret" (pp. ii insert preface) the second quotation mark is defective, and represents a girl *seated*. In the third issue, this frontispiece was changed for a drawing of a girl *standing* and the title correctly given to "Margaret" (note that the quotation marks are correct). In the fourth issue, the pictorial end papers were omitted, and in the fifth issue, *white* substituted for gold in the cover stamping. The title pages of all the five issues are identical. Published October, 4th, 1904. There was a revised edition in 1923.

— The Line of Love/by/James Branch Cabell/Illustrated in color by/Howard Pyle/[4 line Latin quotation]/New York & London/Harper & Brothers/Publishers: MCMVI/. pp. xii + 292. Light green cloth, gilt lettering, white ornamentation, gilt top, otherwise untrimmed. Pictorial end papers. The book was *later* issued in a variety of less expensive bindings: the first binding is distinguishable by the fact that it alone has gilt lettering. A revised edition was printed in 1921. Published September 28th, 1905.

— Branchiana/Being a Partial Account of/The Branch Family in Virginia/by/James Branch Cabell/'Hæc est/Vita solutorum misera ambitione gravique'/[fleur-de-lis]/Printed by/Whittet & Shepperson,/Richmond, Va./. pp. iv (unnumbered) + 180. Contains frontispiece and *eight pages of illustrations*. Green or red cloth, gilt lettering, gilt top, otherwise untrimmed. White end papers. The first edition consists of 147 numbered and signed copies. Thirty copies were *later* bound up in buff cloth. The second binding *lacks all portraits* except the frontispiece. Published October 10th, 1907.

— Gallantry/An Eighteenth Century Dizain/in Ten Comedies, with/an After-piece/By/James Branch Cabell/[2 line Latin quotation]/Illustrated in color/by Howard Pyle/[publisher's device]/New York and London/Harper & Brothers, Publishers/1907/ pp. x (unnumbered) + 334. Silver grey cloth, with gilt lettering and silver and white ornamentation. Contains 4 tipped-in illustrations by Howard Pyle. Published October 10th, 1907. There was a revised edition in 1922.

— The Cords of Vanity/By/James Branch Cabell/[publisher's device]/New York/Doubleday, Page & Company/1909/. pp. xx + 344. Red ribbed cloth. The first issue has the title Cords/of Vanity/etc., lettered in white on front cover. In later bindings, the word *The* is added, viz. *The Cords/of Vanity/etc.* Published March 11th, 1909.

CABELL (James Branch)—Chivalry/By/James Branch Cabell/[five line quotation]/Illustrated/[publisher's device]/New York & London/Harper & Brothers Publishers/1909/. pp.(xii)+ 226. Red cloth, with gilt lettering and green and white ornamentation, and *coloured* end papers. *Later* bindings omit the gilt. A revised edition appeared in 1921. Published October 21st, 1909.

— Branch of Abingdon/Being a partial Account of/The Ancestry of Christopher Branch of/'Arrowhatts' and 'Kingsland', in/Henrico County, and the Founder of/the Branch Family in Virginia/by/James Branch Cabell/[fleuron]/[two line Latin quotation]/[fleuron]/Printed by/Wm. Ellis Jones' Sons, Inc./Richmond, Va./[1911]. pp. vi (unnumbered) + 136. White end papers. This edition consisted of 100 signed and numbered copies, with extra, fly-leaf, and of 100 ordinary copies. There also was the *Kingsland Edition*. Branch of Abingdon/Being a Partial Account of/The Branch Family in England/by/James Branch Cabell/[fleuron]/The Kingsland Edition/[fleuron]/[two Latin quotation]/[fleuron]/Wm. Ellis' Sons/Richmond, Virginia/MDCCLXXII/. Issued in red morocco, with silk end papers. The Kingsland edition, printed on Japan vellum paper, was limited to fifteen signed and numbered copies, of which only ten were actually made; these being numbered: 1, 2, 3, 4, 5, 6, 11, 12, 14, and 15. In copies 11, 12, 14, and 15, the seventh line of page 114 was reset; the word 'Mercia' being substituted for 'Chester'. All copies were printed simultaneously except 11, 12, 14 and 15 of the Kingsland edition. Notice that the edition of 100 copies describe the *American* Branch family, and the Kingsland the English. Published December 27th, 1911.

— The Soul of/Melicent/by/James Branch Cabell/Illustrated in colour by/Howard Pyle/[publisher's device]/New York/Frederick A. Stokes Company/Publishers.—3 illustrations by H. Pyle. pp. viii (unnumbered) + 216. Dark blue cloth, lettered in gold; white end papers. *Later* bindings of the first edition were in *black* cloth. A few copies of the *earliest* printed show pp. ii (devoted to a list of other books by Mr. Cabell) as blank. A revised edition, entitles *Domnec*, was published in 1920. Published September, 1913.

— The Rivet/in Grandfather's/Neck/A Comedy of Limitations/by/James Branch Cabell/'To this new South, who values her high/past, in chief, as fit foundation of that edifice/whereon she labors day by day, and with/augmenting strokes.'/New York/Robert M. McBride & Company/1915. pp. 368. Brown cloth. White end papers. The apostrophe in 'Grandfather's' is lacking in spine of the first three printings. In the third printing (March 1920) the book was issued in the Kalki binding, of brown cloth and displays the Kalki device within a circle. Published October 13th, 1915.

— The Majors and/Their Marriages/by/James Branch Cabell/With collateral Accounts of the Allied/Families of Aston, Ballard, Christian,/Darcy, Hartwell, Hubard, Macon, Mar-/able Mason, Patterson, Piersey, Seawell,/Stephens, Waddell, and Others./[device]/'Fortuna non mutat genus'/[device]/The W. C. Hill Printing Co.,/Richmond, Va./ pp. 188. Green cloth, gilt lettering. This is the collation of the numbered and signed Burlington edition of 100 copies. At the same time, was issued the Roxbury edition of 200 unnumbered and unsigned edition, which is in blue-grey or buff paper; black lettering. Front cover: The Majors and/Their Marriages/The Roxbury Edition/Price, \$2.50/[ornament]/. This book can also be procured in the cloth-/bound Burlington edition; at \$3.50. Published December 13th, 1915.

— The/Certain Hour/(Dizain des Poëtes)/By/James Branch Cabell/'Criticism whatever may be its pretensions, never/does more than to define the impression which/is made upon it at a certain moment by a work/wherein the writer himself noted the impression/of the world which he received at a certain hour.'/New York/Robert M. McBride & Company/1916. pp. 256. Brown cloth, gilt lettering. The first printing of this book was from type: the second and third printings are easily distinguishable as zinced and are in the Kalki binding. Published November 4th, 1916.

— From the/Hidden Way/Being Seventy-five/Adaptations in verse/by/James Branch Cabell/[two lines]/'Tell me now in what hidden way/is Lady Flora, the lovely Roman?/Where's Hipparchia? Where is Thais?'/[two lines]/New York/Robert M. McBride & Co./1916. pp. (ii) + 190. Brown cloth, gilt lettering. White end papers. 7½" × 5". The first state which consisted of 245 copies, was bound as above *without* the dropped 'c' in McBride on the spine underlined, and is less tall by ¼" than later issues. In the second state (1920), the 'c' was raised and underlined: this was followed by an issue in Kalki binding (1921). Published November 18th, 1916.

CABELL (James Branch)—The/Cream/of the/Jest/[a line]/A Comedy of Evasions/[a line]/by/James Branch Cabell/[five lines of French quotation]/New York/Robert M. McBride & Company/1917. pp. xvi + 280. Brown cloth, gilt lettering. White end papers. The first printing of this book was from type; the second, third and fourth printings are easily distinguishable as *zincd*, and are in the Kalki binding. There was a revised edition in 1922. Published September 27th, 1917.

— Beyond/Life/[a line]/Dizain des Demiurges/[a line]/by/James Branch Cabell/'Many a man lives a burden to the earth:/but a good book is the precious life-blood of a/master spirit, embalmed and treasured up on pur-/pose to a life beyond life.'/New York/Robert M. McBride & Company/1919/. pp. (viii) + 368. Brown cloth, gilt lettering. Some few of the *earliest issue* were, by accident, bound in a very dark cloth 'Italian Chocolate', which approaches black. White end papers. There was a second printing in 1919, wherein upon the title-page 'Demiurges' is corrected to 'Demiurges', and numerals are omitted from the fly-leaves. Published January 18th, 1919.

— Jurgen/(a line broken by the lower portion of the 'G')/A Comedy of Justice/[a line]/By/James Branch Cabell/'Of Jurgen eke they maken mencion,/'That of an old wyf gat his youthe agoon,/and got himselve a shirte as bright as fyre/Wherein to jape, yet got not his desire/In any countrie no condicioun'/New York/Robert McBride & Co./1919/. pp. viii + 368. The copyright page, erroneously states the book to have been published in August 1919. A second printing was issued November 1919, in all respects identical with the first, except that the first printing measures 1 $\frac{3}{8}$ -inches across the top, *in all* (binding included); and the second, a quarter of an inch *thicker*. The third printing, in December 1919, was the first of Cabell's books to be issued in the Kalki binding. Printed, September, 1919.

— The Judging of Jurgen/By/James Branch Cabell/[dolphin and anchor design] Chicago/The Bookfellow/1920. pp. 16. Green, blue, brown or buff paper covers. There was a large paper edition of 6 copies, bound in brown boards. Published October, 1920.

— Figures/of/Earth/A Comedy of Appearances/By/James Branch Cabell/[a line] /'Casum se mir el jove Manuel;/Quera del mon lo plus valens dels pros',/[a line]/New York/Robert M. McBride & Co./1921/. pp. xvi + 364. Brown cloth, gilt lettering. White end papers. Twenty-five copies of the first edition were issued altogether untrimmed and signed by the author. Published February, 26th 1921.

— Taboo/A Legend Retold from Dirghic of Saevis/Nicanor, with Prolegomena, Notes,/and a Preliminary Memoir/By/James Branch Cabell/At melius fuerat non scribere, namque tacere/Tutum semper erit./New York/Robert M. McBride & Company/1921/[the title-page and quotation enclosed in single red rule]. pp. 40. Brown cloth, gilt lettering. The first edition was limited to 920 numbered copies, of which the first 100 were altogether untrimmed, and signed by the author.

— Joseph Hergesheimer/An Essay in Interpretation/By/James Branch Cabell/'And we dreamed a dream in one night, I and he: we dreamed/each man according to the interpretation of his dream'./[device in red]/Chicago/The Bookfellow/1921/. pp. 28. Buff paper covers, black lettering. 1,000 copies were printed. A large paper edition of 99 copies, bound in buff boards, appeared a short time later. Published October, 1924.

— The Jewel Merchants/A Comedy on One Act/By/James Branch Cabell/'Io non posso ritrar di tutti appieno:/pero chi si mi caccia il lungo tema,/che molte volte al fatto il dir vien meno.'/New York/Robert M. McBride & Company/1921/. [the title-page and quotation enclosed in single red rule]. pp. 64. Brown cloth, gilt lettering. White end papers. This first edition was limited to 1,040 numbered copies, of which the first hundred were signed by the author.

— The/Lineage of Lichfield/An Essay in Eugenics/By/James Branch Cabell/... atavis edite regibus,/o et praesidium et dulce meum/New York/Robert M. McBride & Company/1922/[the title-page and quotation enclosed in a single red line]. pp.(ii) + 46. Brown cloth. The edition was limited to 365 copies, each numbered and signed by the author. Published April, 1922.

— The High Place:/A Comedy of Disenchantment/by James Branch Cabell/with illustrations & Decorations by/Frank C. Papé/[four fleurons]/'Build on high place for Chimosh, the abomi-/nation of Moab, and for horrid Ashtoreth, the/abomination of Zidon, and for Moloch, the/abomination of the children of Ammon.'/[drawing]/Robert M. McBride & Company/New York: 1923/[three fleurons]/. pp. x. + 312. Black cloth, gilt lettering, red top. The first edition was

limited to 2,000 numbered copies, and contained decorations by Frank C. Papé. It was *later* reprinted in the Kalki binding. Published November 12th, 1923.

CRANE, (Stephen)—Maggie/A/Girl of the Streets/(A Story of New York)/By/Johnston Smith/Copyrighted [1893]. pp. 164. No fly leaves. Issued in yellow wrappers. The rarest Crane item—a copy just realized £240 at Sotheby—but I've just heard that a small shipment of these 'gems' have been discovered.

— The Black Riders and/Other Lines by Ste/phen Crane/Boston Copeland and Day MCCCCXCV. pp. iv + 78 + 4 blanks. Yellow cloth, also in grey decorated boards. An edition of 50 copies on Japan vellum were printed.

— The Red Badge/Of Courage/[helmet design in red]/An Episode of the American Civil War/By/Stephen Crane/[publisher's device]/New York/D. Appleton & Company/1895. pp. vi + 234 + 4 pp. adverts. Cream-Yellow buckram.

— The Members of the Society/Of the Philistines/Very Cordially/Request the Honor Of/Your presence/'To Meet/Mr. Stephen Crane/At Dinner/In East Aurora/New York/Thursday Evening/December Nineteenth/Eighteen Hundred/And/Ninety Five. pp. 8. Unbound and unsewed. An invitation to prospective guests. On page 5 (20 lines) is Stephen Crane's reply.

— 'The Time Has Come' The Walrus Said,/'To Talk Of Many Things':/[line]/[design]/[1895]. pp. 8. A companion leaflet to the preceding item. On page 8, eleven lines of verse by Stephen Crane, unsigned, beginning: 'I have heard the Sunset Song of the Birches'.

— A Souvenir/And/A Medley:/Seven Poems and/A Sketch/By/Stephen Crane./With Divers/And/Sundry/Communications/From/Certain Eminent/Wits/Done into Print/At/The Roycroft Printing Shop/Which Is In East Aurora, N.Y./Eighteen Hundred & Ninety-Six. pp. 48. Grey cartridge paper wrappers. Contains 4 poems by Stephen Crane.

— Maggie/A Girl Of the Streets/By/Stephen Crane/Author Of/'The Red/Badge Of Courage/[publisher's device]/New York/D. Appleton And Company/1896. pp. vi + 158 + 12 pp. adverts. Cream-Yellow buckram. The 1896 version differs from the 1893 edition mainly in the removal of superfluous adjectives. The first issue of the 1896 version has watermarked paper, and the type used is Roman: in the later issue it is Old English.

— George's Mother/By/Stephen Crane/Author Of 'The Red Badge of Courage'./'The Black Riders', Etc./Edward Arnold/New York London/70 Fifth Avenue 27 Bedford Street/1896. pp. 178 + 8 pp. adverts. Light buff cloth.

— The Little Regiment/And Other Episodes Of The American/Civil War/By/Stephen Crane/Author of The Red Badge of Courage, and Maggie/[publisher's device]/New York/D. Appleton & Company/1896. pp. vi + 196 + 6 pp. adverts. Cream yellow buckram.

— The Third Violet/By/Stephen Crane/Author of The Red Badge of Courage, The Little Regiment, and Maggie/[publisher's device]/New York/D. Appleton & Company/1897. pp. iv + 204. Cream yellow buckram.

— The Lanthorn Book/being a small/collection of/'Tales and Verses/read at/The Sign o' the Lanthorn/126 William Street/New York [1898]. pp. 49. Half brown chamois. 125 copies printed. Contains a story, pp. (1-19), 'The Wise Men,' by Stephen Crane. About ten copies were signed by Crane.

— The Open Boat/And Other Tales of Adventure/By/Stephen Crane/Author of 'Red Badge of Courage',/'The Third Violet', etc./[ornament]/New York/Doubleday & McClure Co./1898. pp. viii + 336. Pictorial cloth. The London edition, published in the same year, contains nine additional stories.

— [Bird decoration]/War Is/Kind by/Stephen/Crane/[harp decoration]/Drawings/by Will/Bradley/New York/Frederick A/Stokes Company/MCCCCXCIX. pp. 98. Grey cartridge paper boards.

— Active/Service/A Novel/By/Stephen Crane/Author Of 'The Red Badge of Courage'/'George's Mother', Etc., Etc./[ornament]/New York/Frederick A. Stokes Company/Publishers. [1899]. pp. vi + 346. Light green cloth.

— The Monster/And/Other Stories/[line]/By/Stephen Crane/Illustrated/[line]/[ornament]/[line]/New York and London/Harper & Brothers,/Publishers/1899. pp. vi + 190 + 2 adverts. Red cloth.