JAMES
BRANCH
CABELL

*A Revised
Bibliog-
raphy*

I. R.
BRUSSEL

The Branch Family in England / by / James Branch Cabell / (*fleuron*) / The Kingsland Edition / (*fleuron*) / (*the following two lines in italics*) "Volentem proelia me loqui / Victas et urbis increpuit lyra". / (*fleuron*) / Wm. Ellis Jones' Sons / Richmond, Virginia / MDCCCCXI

Issued in red morocco, with silk end papers, (9¾x6¼). The cover design is as above, but backbone lacks printer's name, and has a single line at top. The advertisements at back are omitted. This edition, printed on Japan vellum, was limited to fifteen signed and numbered copies, of which only ten were actually made, these being numbered 1, 2, 3, 4, 5, 6, 11, 12, 14 and 15. In copies 11, 12, 14 and 15, the seventh line of page 114 was reset, the word "Mercia" being substituted for "Chester."

NOTE: All copies of Branch of Abingdon were issued simultaneously, except copies 11, 12, 14 and 15 of the Kingsland Edition. The error on page 114 was noted before the type was taken down, correction made, and the four copies completed.

(8)
THE SOUL OF MELICENT
Published September, 1913

THE SOUL OF / MELICENT / by / James Branch Cabell / Illustrated in Colour by / Howard Pyle / (*publisher's device*) / New York / Frederick A. Stokes Company / Publishers

COLLATION:— Post octavo (8¾"x5½") consisting of pp. (viii) + 216 (together with a frontispiece and three pages of illustrations in colour by Howard Pyle, all tipped in) as follows: P. (i) half title (verso list of other books by Mr. Cabell enclosed within a single ruled border); Frontispiece; p. (iii) Title-page as above (verso *Copyright, 1913, by* [in italics] / *Frederick A. Stokes Company* / *Copyright, 1908, 1911, by* [in italics] / *Harper and Brothers* / [line] / *All rights reserved* [in italics] / [Below, at left, in italics within decorative box] *September, 1913*); p. (v) carries *Dedication* (verso fourteen lines of verse printed in italics); pp. (vii-viii) list of *Contents*. Text pp. (1)-213; p. (214) blank followed by *Bibliography* pp. (215-216); pp. (1), (39), (75) and (135) are Fly-titles; pp. (2), (38), (40), (74), (76) and (136) are blank.

Issued, with white end papers, trimmed all around, in dark blue cloth. Front cover in gilt: *The Soul of Melicent* / (pictorial poster) / (design) *James Branch Cabell* (design) / Illustrated by Howard Pyle. Backbone in gilt: *The Soul* / *of* / *Melicent* / (line) / Cabell / Stokes

NOTE: Later bindings of this book were in black cloth. A few copies of the earliest printed have the reverse of the half-title blank.

Certain chapters of this book originally appeared as short stories in *Harper's Monthly*, under the following titles and dates:

"The Ultimate Master," November, 1908
"The Soul of Mervisaunt, April, 1911

Comment on illustrations and text: Howard Pyle, a very good judge of color, misjudged the talent and ability of

Mr. Cabell. Mr. Pyle mistook the Queen Anne (of Denmark, wife to James I) mentioned in "The Ultimate Master" for her better known great-granddaughter, Queen Anne of England, and therefore misdated the costuming of the two illustrations by an even century.

In the writing of "The Soul of Melicent" the tale was so shaped that, in addition to the two pictures made for "The Soul of Mervisaunt," eight paintings previously made by Mr. Pyle for other articles in *Harper's Magazine* could be used as illustrations. When Harper & Brothers declined to bring out the book, this scheme fell through. When Stokes published the book, he purchased from Harper's the right to use four of these illustrations. No one of the four selected was originally made to illustrate the Melicent text.

(8a)
DOMNEI

Revised version of The Soul of Melicent,
published October 22, 1920

DOMNEI / A Comedy of Woman-Worship / by / James Branch Cabell / (*a line*) / "En cor gentil domnei per mort no passa." (*in italics*) / (*a line*) / New York / Robert M. McBride & Co. / 1920

COLLATION: — Crown 8vo (7⅞"x5") consisting of pp. viii + 218 as follows: Blank leaf followed by p. (i) Half-title (verso List of Books by Mr. Cabell enclosed within single rule border); p. (iii) Title-page as above